

# Jasmin Fancii

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Jasmin Fancii's formal dance training began in New Orleans at NOCCA and culminated at The State University of New York at Purchase, where she received her Bachelor of Fine Arts in Dance. Jasmin has spent the last 5 years in New York working with Christina Noel and the Creature, The Francesca Harper Project, Darrell Thorne and Company, The Coleman Collective and Jamal Jackson Dance Company.

Jasmin has toured internationally assisting world renowned choreographer Francesca Harper at ImPulsTanz, an international contemporary dance festival in Vienna. As a artist-in-residence at THREAD in West Africa, Jasmin served as a cultural ambassador helping to deepen connections between rural Senegal and other parts of the world. During the last 5 years, she has been a modern dance educator at The Dalton School in New York City.

## Residency Work

### solo installation

Learning more about the land that my ancestors occupied in New Orleans and its histories/ how this applies to the these lands exist now

### workshops

Collaborating with local artist (musicians, spoken word artist, vocalist, actors and dramaturges) to find commonality and community in our histories and to aid in telling our stories.

