



ChE [pronouns: they / them/ their] is a Queer Gender-expansive Afro-Indigenous activist-healer weaving



ancestral ritual, liberatory facilitation, and socially-engaged artmaking to transform systems of oppression and conjure expansive worlds of Freedom.

They are an honored Fellow with Southerner's on New Ground: The Lorde's Werq (2019-2020), Intercultural Leadership Institute Fellow (2017-2018), and Brown University's Center for Slavery & Justice Center: Black Spatial Relics

Artist-In-Residence (2016-2017). ChE is the Founding Artist Director of #DignityInProcess— an Intersectional Justice platform utilizing cultural organizing, freedom schools, and transgenerational storytelling circles to conjure a movement of Afro-Indigenous life beyond the binary.

Residency Work

Medicine Folq

Sunday conjure circle series to feature local QTGNC2-S Black+Indigenous medicine folq/ healers/ root workers.

The People Can Fly

A four-part performance-ritual folktellin' culminating in a mass, public Ring Shout action on a sacred origin site—calling in a new kind of movement sustained by land-responsive ancestral healing.